Module Handbook Architecture

(Architektur)

Faculty of Architecture and Civil Engineering Hochschule **RheinMain** I University of Applied Sciences

Bachelor of Science (B.Sc.)

IMPORTANT

Please note that this is an English translation of the German module handbook intended to give an overview of the degree program's curriculum and teaching contents. This document is for information purposes only and is not legally binding.

MODULES AND COURSES

Design Studio A: Space and Form	
Design Studio A: Space and Form	2
Integration: Design Basics and Visual Representation	3
Basics and Theory 1	4
Architectural Theory 1	5
Building Design Theory 1	6
Design Basics and Visual Representation 1	7
Foundations of Design 1	
CAAD 1	9
Elective Module 1	
See Elective Modules	
Elective Modules	
Adaptive Building Facades	
Selected Chapters of Building Survey	14
Selected Chapters of Architectural History	
Selected Chapters of Architectural History	
Field Trip – Designing with the Existing	
Interdisciplinary Field Trip – Field Trip	
Spatial Experiments	
House Archive	
Historical Urban Development	
Climate-Oriented Construction	
Material Sample	23
Model Making	24
Room Simulation – Building with Light	25
Steel Construction	
urban.research	27
Academic Research and Writing	
Historical Buildings Today	
Fairfaced Concrete Constructions	
From Passive House to Plus-Energy House	
Design Studio B: Space and Function	

Design Studio B: Space and Function	33
Integration: Building Design Theory	
Basics and Theory 2	35
Building Design Theory 2	
Architectural History 1	37
Building Technologies 1	
Structural Design 1	
Material Science	40
Design Basics and Visual Representation 2	41
Foundations of Design 2	42
CAAD 2	43
Elective Module 2	44
See Elective Modules	45
Design Studio C: Volume and Structure	46
Design Studio C: Volume and Structure	47
Integration: Construction	48
Basics and Theory 3	49
Urban Design 1	50
Architectural History 2	51
Architectural Theory 2	52
Building Technologies 2	53
Building Construction 1	54
Structural Design 2	55
Design Basics and Visual Representation 3	56
Digital Design	57
Elective Module 3	58
See Elective Modules	59
Design Studio D: The City and the Urban Realm	60
Design Studio D: The City and the Urban Realm	61
Integration: Urban Design and Energy Design	62
Basics and Theory 4	63
Urban Design 2	64
Building Research	65
Building Technologies 3	66

Structural Design 3	67
Climate Design	68
Building Construction 2	69
Elective Module 4	70
See Elective Modules	71
Internship	72
Internship	73
Construction Management 1	74
Internship Preparation and Monitoring	75
Elective Module 5	76
See Elective Modules	77
Design Studio E: Building and Program	78
Design Studio E: Building and Program	79
Integration: Interior Design / Building Envelope	80
Building Technologies 4	
Building Envelope	82
Interior, Material, Light	83
Building Technologies 5	84
Energy Design	85
Acoustics	86
Construction Management 2	
Construction Management	88
Elective Module 6	
See Elective Modules	90
Ad Hoc	91
Bachelor's Thesis	92
Bachelor's Thesis	93
Colloquium	94
Theoretical Seminar	95

Module Title	Design Studio A: Space and Form
Module Title	Projekt A: Raum und Form
(German)	
Code	1100
Language of	German
Instruction	
Recommended	1
Semester(s)	
Module offered	Every semester
in	
Compenten-	Subject-specific and methodological competencies and skills
cies	(Knowledge and understanding as well as applying and generating
	knowledge)
	First examination of architectural questions:
	 Basic knowledge of the properties of architectural space
	 Basic experience in dealing with the methodology of architectural design
	 Acquisition of conceptual and creative thinking and action, acquisi-
	tion of basic visual representation and communication skills, as well
	as personal means of expression
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the mod-
	ule
Credit Points	10 CP
Module Cour-	Design Studio A: Space and Form
ses	Integration: Design Basics and Visual Representation

Course Title	Design Studio A: Space and Form
Course Title (German)	Projektarbeit A
Language of Instruc- tion	German
Recommended Semes- ter(s)	1
Course offered in	Every semester
Compentencies/Learn- ing Objectives	 Basic experience in dealing with the methodology of architectural design First examination of architectural questions Basic knowledge of the properties of architectural space in terms of spatial, functional, and structural relationships Acquisition of conceptual and creative thinking and action
Topics/Course Con- tents	The development of architectural space is tested and practiced by means of simple design practice.
Credit Points	8 CP
Module	Design Studio A: Space and Form

Course Title	Integration: Design Basics and Visual Representation
Course Title (Ger- man)	Integration: Darstellung und Gestaltung
Language of Instruc- tion	German
Recommended Se- mester(s)	1
Course offered in	Every semester
Compenten- cies/Learning Objec- tives	 Knowledge of the basic methods and strategies of design and their influence on the design of architectural space Training multisensory perception and design skills Basic knowledge of the tools of architectural representation Acquisition of basic visual representation and communication skills, as well as personal means of expression
Topics/Course Con- tents	 Developing, applying, and experimenting with basic methods and strategies of visual and three-dimensional design in the design process. Introduction to basic visual representation and communica- tion techniques
Credit Points	2 CP
Module	Design Studio A: Space and Form

Module Title	Basics and Theory 1
Module Title (Ger-	Grundlagen und Theorie 1
man)	
Code	1110
Language of In-	German
struction	
Recommended Se- mester(s)	1
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	The module is the basis for:
	 The academic examination of architecture and the objective and differentiated evaluation thereof
	 A conceptual approach to design in connection with typological and functional parameters of buildings
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	6 CP
Module Courses	Architectural Theory 1
	Building Design Theory 1

Course Title	Architectural Theory 1
Course Title (German)	Architekturtheorie 1
Language of Instruction	German
Recommended Semester(s)	1
Course offered in	Every semester
Compentencies/Learning Objectives	 Dealing with formal and theoretical aspects of architecture Acquisition of analytical review skills Application of principles of design and order
Topics/Course Contents	 Introduction to the theory of architectural space Excursus: human perception systems How architectural principles of order provide assistance for own design work
Credit Points	4 CP
Module	Basics and Theory 1

Course Title	Building Design Theory 1	
Course Title (Ger- man)	Gebäudelehre 1	
Language of In- _struction	German	
Recommended Semester(s)	1	
Course offered in	Every semester	
Compenten- cies/Learning Ob- jectives	 Introduction to different typologies in the field of housing construction Understanding congruence between use and structural form Acquisition of basic knowledge in connection with spatial and sociological aspects 	
Topics/Course Contents	 Typological and analytical review of housing construction based on outstanding architectural examples Building typology laws Different aspects and typologies of contemporary housing con- struction. The central themes are: the role of development, the internal arrangement of living spaces and the nature of open spaces. 	
Credit Points	2 CP	
Module	Basics and Theory 1	

Module Title	Design Basics and Visual Representation 1
Module Title (Ger- man)	Gestaltung und Darstellung 1
Code	1140
Language of In- struction	German
Recommended Semester(s)	1
Module offered in	Every semester
Compentencies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) Knowledge of the basic methods and strategies of design and their influence on the design of architectural space Training multisensory perception and design skills Basic knowledge of the tools of architectural representation Acquisition of basic visual representation and communication skills, as well as personal means of expression Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	12 CP
Module Courses	Foundations of Design 1 CAAD 1

Course Title	Foundations of Design 1
Course Title	Grundlagen der Gestaltung 1
(German)	
Language of In- struction	German
Recommended Semester(s)	1
Course offered in	Every semester
Compenten- cies/Learning Objectives	 Basic knowledge about the fundamentals of perception, aesthetics, form theory, the methodology of design Development of visual, perceptive, and imaginative skills Dealing with questions of visual and three-dimensional design with regard to use, appearance, and impact potential Gaining experience in dealing with methods and means of design, with the transformation of the abstract into concrete form Acquiring basic skills of expression and visual representation in various media for the development and communication of architectural design ideas
Topics/Course Contents	 Theoretical principles in the field of perception, aesthetics, form theory and methodology Training sensory and perceptive skills, gaining initial experience with materials and space Developing, applying, and experimenting with basic methods and strategies of visual and three-dimensional design Introduction to basic visual representation and communication techniques in the field of analog and digital drawing, freehand drawing, perspective, descriptive geometry, the basics of digital graphics processing (layout/typography/image processing), model making
Credit Points	8 CP
Module	Design Basics and Visual Representation 1

Course Title	CAAD 1
Course Title (German)	CAAD 1
Language of Instruction	German
Recommended Semes-	1
_ter(s)	
Course offered in	Every semester
Compentencies/Learning Objectives	 Basic knowledge of digital modelling and visualization in the design process
	 Ability to display simpler architectural designs in 3D (space, object) and 2D (drawing)
	 Use of 3D modelling to review, optimize, and communi- cate architectural design ideas
	 Acquire basic expression and visual representation skills in dealing with CAAD
Topics/Course Contents	 Basic modeling of buildings and space (geometry) Texturing, materiality, exposure to light and lighting as additional statement (surface and context) Representation of space/object in 3D (real-time visualization) and in drawings (CAD) Appropriateness of degrees of abstraction
Oue dit Deinte	Learning to use the necessary software
Module	Design Basics and Visual Representation 1

Module Title	Elective Module 1
Module Title	Wahlpflichtmodul 1
(German)	
Code	1150
Language of In-	German / English
struction	
Recommended	1
Semester(s)	
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	Broadening and deepening specialist knowledge and instrumental, sys-
	temic, and communicative skills, according to inclination and interests
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	2 CP
Module Courses	See Elective Modules

Course Title	See Elective Modules
Course Title (German)	Siehe Wahlpflichtangebot
Language of Instruction	German
Recommended Semes-	1
_ter(s)	
Course offered in	Every semester
Compentencies/Learning	The course contributes to the learning outcomes of the module
Objectives	by developing the given topics/contents
Topics/Course Contents	
Credit Points	2 CP
Module	Elective Module 1

Module Title	Elective Modules
Module Title	Wahlpflichtangebot
(German)	
Code	1150
Language of In-	German / English
struction	
Recommended	1, 2, 3, 4, 5, 6, 7
Semester(s)	
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	Broadening and deepening specialist knowledge and instrumental, sys-
	temic, and communicative skills, according to inclination and interests
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	12 CP
Module Courses	Elective Modules

*The range of electives on offer is continuously updated and can therefore vary from semester to semester.

The respective current range is published in the annotated course catalog

Course Title	Adaptive Building Facades
Course Title (Ger- man)	Adaptive Gebäudehüllen
Language of In- struction	German
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Basic knowledge of periodic dynamics of building physics processes inside and outside the building facade and the resulting material and construction strategies Ability to critically reflect on relevant norms and common principles of facade design which are based on a purely static analysis
Topics/Course Con- tents	 Development of possible strategies for dynamic and reversible adaptation of the physical properties of building facades Analysis of the climatic potentials depending on constructional and energetic expense Assessment of design possibilities and limitations
Credit Points	2 CP
Module	Elective Modules

Course Title	Selected Chapters of Building Survey
Course Title (Ger-	Ausgewählte Kapitel der Baudokumentation
man)	
Language of Instruc-	German
tion	
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compentencies/Lear-	Basic knowledge of different methods of building documenta-
ning Objectives	tion
	 Knowledge and application of tachymetric building surveys
	Creating detailed plans of a historical building
Topics/Course Con-	 Surveying, drawing, and evaluating a selected, historically in-
tents	teresting building or ensemble of buildings as a block semi- nar
	 Graphic analysis of the survey and preparation of ground
	plans, views and cross-sections, preparation of photographic documentation
Credit Points	2 CP
Module	Elective Modules

Course Title	Selected Chapters of Architectural History
Course Title (German)	Ausgewählte Kapitel der Baugeschichte
Language of Instruction	German
Recommended Semester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compentencies/Learning Ob- jectives	 Historical references within a period of architectural history Analysis of historical buildings, their evaluation and classification
Topics/Course Contents	 Introduction to the methodology of architectural history research Analysis of historical buildings on site and in literature
Credit Points	2 CP
Module	Elective Modules

Course Title	Selected Chapters of Architectural History
Course Title (German)	Ausgewählte Kapitel der Baugeschichte
Language of Instruction	German
Recommended Semester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compentencies/Learning Ob- jectives	 Historical references within a period of architectural history Analysis of historical buildings, their evaluation and classification
Topics/Course Contents	 Introduction to the methodology of architectural history research Analysis of historical buildings on site and in literature
Credit Points	2 CP
Module	Elective Modules

Course Title	Field Trip – Designing with the Existing
Course Title (Ger- man)	Exkursion – Bauen mit Bestand
Language of Instruc- tion	German
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compentencies/Lear- ning Objectives	 Ability to critically analyze and document historical buildings and building ensembles and their extension, reconstruction, and renovation Application of scientific and social findings in own independ- ent evaluation of historical buildings
Topics/Course Con- tents	 Own independent research of buildings and building ensembles and their extension, reconstruction, and renovation, primarily since 1870 On-site inspection as part of the excursion
Credit Points	2 CP
Module	Elective Modules

Course Title	Interdisciplinary Field Trip – Field Trip
Course Title (Ger- man)	Exkursion Interdisziplinär – Studienfahrt im Spektrum von Architek- tur. Kunst und Design
Language of Instruc-	German
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Objec- tives	 Discovering new perspectives on contemporary and historical architecture, urban planning, art and design and their perception Acquiring further skills for the classification of architecture, city, art, and design and for the development and reflection of one's own point of view
Topics/Course Con- tents	 Analysis of current and historical examples of architecture, urban planning, art, and design As preparation for excursions: review of the examples to be visited and inspection of the same Documentation and reflection of the inspected architecture
Credit Points	2 CP
Module	Elective Modules

Course Title	Spatial Experiments
Course Title (German)	Raumexperimente
Language of Instruc-	German
tion	
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compentencies/Learn- ing Objectives	 Specialized technical and experimental creation and design of space
	 Own independent application of creative and conceptual competences and reflection on these
Topics/Course Con- tents	 Experimental approaches to the generation and formulation of spatial qualities depending on material and methodology Analysis of formal principles, structures, and systems from various fields Further development of own approaches and means of expression especially in the construction of models
Credit Points	2 CP
Module	Elective Modules

Course Title	House Archive
Course Title (German)	HausArchiv
Language of Instruction	German
Recommended Semes-	1, 2, 3, 4, 5, 6, 7
_ter(s)	
Course offered in	Every semester
Compentencies/Learn-	 In-depth analysis of historical buildings, their classification, documentation, and evaluation
ing objectives	 Application of scientific and social findings in own inde- pendent analysis and evaluation of historical buildings
Topics/Course Contents	 Own independent research of buildings since 1870 Selection of typical examples of buildings built during the construction period Photographic documentation Scientific and social findings for the analysis and evaluation of historical buildings
Credit Points	2 CP
Module	Elective Modules

Course Title	Historical Urban Development
Course Title (German)	Historische Stadtentwicklung
Language of Instruc-	German
tion	
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compentencies/Lear- ning Objectives	 Analysis of historical contexts in construction Architecture and building culture in smaller urban spaces, districts, or entire cities Extended knowledge of the history of building and urban development Learning to carry out independent scientific work
Topics/Course Con- tents	 Students work on a research topic of their own choice, within the framework of a superordinate question on urban issues. Investigations of and in cities from antiquity to modern times
Credit Points	2 CP
Module	Elective Modules

Course Title	Climate-Oriented Construction
Course Title (Ger-	Klimagerechtes Bauen
Language of In- struction	German
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Specialized knowledge of the different climate zones and resulting climate-adapted architectural strategies Ability to systematically analyze and critically reflect the necessary resource consumption and use of technology in the production and operation of buildings Ability to independently carry out projects in an application-oriented way
Topics/Course Con- tents	 Develop a repertoire of historical and contemporary autoch- thonous typologies Analyze applied architectural strategies depending on local cli- matic conditions Evaluation and categorization in the context of the current dis- course on sustainability
Credit Points	2 CP
Module	Elective Modules

Course Title	Material Sample
Course Title	Materialprobe
(German)	
Language of In-	German
struction	
Recommended Semester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Objectives	In-depth knowledge of materials for architecture
Topics/Course Contents	 Extensive knowledge of materials is necessary to translate a design into built architecture. Knowledge of materials for architecture Building Technologies 1 (Material Science) The acquired basic knowledge on materials from the lectures Material Science 1 and 2 are expanded in this seminar. For this pur-
	pose, material properties are researched, material samples are created, and possible applications are documented.
Credit Points	2 CP
Module	Elective Modules

Course Title	Model Making
Course Title (Ger-	Modellbau
man)	
Language of Instruc-	German
tion	
Recommended Se-	1, 2, 3, 4, 5, 6, 7
mester(s)	
Course offered in	Every semester
Compenten- cies/Learning Objec- tives	 Ability to build and design complex architectural models that meet relevant aesthetic and design requirements Own independent application of the methods to represent and complement the design process
	Ability to critically reflect and evaluate one's own models
Topics/Course Con- tents	 Model building techniques Model building materials for architectural modelling, conceptual model building techniques, basic tools/tool techniques, computer-aided model making
Credit Points	2 CP
Module	Elective Modules

Course Title	Room Simulation – Building with Light
Course Title	Raumsimulation – Bauen mit Licht
(German)	
Language of In-	German
Recommended Semester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Objectives	 Since the classical means of presenting architecture do not fully do justice to the phenomenon of light, students develop a "catalog of experience" through observation (viewing built examples) and empirical experiments (experiments in the lighting laboratory) from which conclusions can be drawn by analogy for their own work.
Topics/Course Contents	• The quantitative and qualitative aspects of light and its creative po- tential are dealt with on the basis of a variety of topics.
Credit Points	2 CP
Module	Elective Modules

Course Title	Steel Construction
Course Title (German)	Stahlbau
Language of In- _struction	German
Recommended Semester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Objectives Topics/Course Contents	 Special features when designing with the material steel Extended knowledge of structural and constructional processes in connection with the material steel Students acquire design and construction skills. history of steel construction, structural principles, typical structural design constructions, semi-finished steel products, cast steel, special steel constructions, steel composite constructions, fire protection in steel construction, production techniques, special technologies Seminar presentations on selected examples impart further
	 Seminar presentations on selected examples impart further knowledge of the architectural impact and the technology of building with structural steel constructions. A complementary ex- cursion completes the seminar.
Credit Points	2 CP
Module	Elective Modules

Course Title	urban.research
Course Title (Ger-	urban.research
man)	
Language of Instruc-	German
tion	
Recommended Se-	1, 2, 3, 4, 5, 6, 7
mester(s)	
Course offered in	Every semester
Compentencies/Lear-	Students acquire knowledge of theoretical and methodologi-
ning Objectives	cal models of urban design.
	 Analysis of important texts, their evaluation and categoriza-
	tion in the context of the specialist discourse
Topics/Course Con-	Discourse on urban design theory based on important texts – such
tents	as:
	 L´architettura della citta (Rossi)
	 Die Stadt in der Stadt (Ungers) Collage City (Rowe)
	 Learning from Las Vegas (Venturi) and others
	or on groundbreaking terminology such as character, context, flexi-
	bility, transparency, order, or type (Adrian Forthy, Words and Build-
	ings)
Credit Points	2 CP
Module	Elective Modules

Course Title	Academic Research and Writing
Course Title (German)	Wissenschaftliches Arbeiten für Architekten
Language of Instruction	German
Recommended Semes- ter(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compentencies/Learning	Research techniques
Objectives	 Knowledge management
	 Preparation of scientific texts
	 Knowledge of formal and legal requirements
	Text review
	Media competence
	Presentation techniques
Topics/Course Contents	 Elaboration of the current state of knowledge or research on a specific topic of architecture
	 Preparation of a text on the previously researched con-
	tent in accordance with scientific criteria
	 Review of the texts produced in the seminar
	 Preparation and presentation of the work results for pub- lication
Credit Points	2 CP
Module	Elective Modules

Course Title	Historical Buildings Today
Course Title (Ger- man)	Historische Bauten heute
Language of Instruc- tion	German
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Objec- tives	 Students familiarize themselves with and evaluate historical buildings and their qualities. Initiation of a personal discourse as a prospective architect in the area of conflict between existing cultural values and the planning tasks that arise
Topics/Course Con- tents	 Historical buildings, especially from the region, are presented. Exemplary architectural solutions in dealing with existing historical buildings are highlighted.
Credit Points	2 CP
Module	Elective Modules

Course Title	Fairfaced Concrete Constructions
Course Title (Ger- man)	Sichtbeton
Language of In- struction	German
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Specialized design and construction skills Own independent application of knowledge of the relevant design, constructional and structural dependencies in connection with fairfaced concrete constructions
Topics/Course Con- tents	 Seminar presentations on selected examples impart further knowledge of the architectural impact and the technology of construction with fairfaced concrete. Workshops on formwork manufacturers and a complementary excursion complete the seminar.
Credit Points	2 CP
Module	Elective Modules

Course Title	From Passive House to Plus-Energy House
Course Title (Ger- man)	Vom Passivhaus zum Plusenergiehaus
Language of In- struction	German
Recommended Se- mester(s)	1, 2, 3, 4, 5, 6, 7
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Specialized knowledge of the current standards for energy-efficient construction, especially passive house standards and plus energy standards Ability to systematically analyze and critically reflect the respective target definition as well as the individual underlying building and construction principles and elements Ability to independently carry out design projects in an application-oriented way
Topics/Course Con- tents	 Repertoire of exemplary energy-efficient buildings Analysis of the principles, structures and technologies used. Evaluation of the achieved results, taking into account the re- quired use of materials and energy
Credit Points	2 CP
Module	Elective Modules

Module Title	Design Studio B: Space and Function
Module Title	Projekt B: Raum und Funktion
(German)	
Code	1200
Language of Instruction	German
Recom- mended Se- mester(s)	2
Module offe- _red in	Every semester
Compenten- cies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The module is the basis for: The ability to create architectural designs that meet both aesthetic and technical requirements Understanding the relationship between people and buildings and between buildings and their environment and understanding the necessity of relating buildings and the spaces between them to human needs and standards Understanding the methods used to review and revise plans for de-
	sign projects Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the mod- ule
Credit Points	10 CP
Module Cour-	Design Studio B: Space and Function
ses	Integration: Building Design Theory
Course Title	Design Studio B: Space and Function
---	--
Course Title (Ger- man)	Projektarbeit B
Language of In- struction	German
Recommended Semester(s)	2
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Students acquire the ability to recognize spatial, functional, and constructional interrelationships in architecture and to develop solutions based on a practical, independently developed archi- tectural project.
Topics/Course	Basics of building design theory
Contents	Basics of design
	Basics of structural and constructional design
	Creation of a building design
Credit Points	8 CP
Module	Design Studio B: Space and Function

Course Title	Integration: Building Design Theory
Course Title (Ger-	Integration: Gebäudelehre
man)	
Language of Instruc-	German
tion	
Recommended Se-	2
mester(s)	
Course offered in	Every semester
Compentencies/Lear-	• Students acquire the ability to recognize functional conditions
ning Objectives	of architecture in connection with spatial, constructional, and
	social aspects.
	 They acquire the competence to apply these skills to con-
	struction tasks which are not part of the project work.
Topics/Course Con-	 Introduction to the typology and function of different con-
tents	struction tasks and their interrelation with spatial, construc-
	tional, and social aspects
Credit Points	2 CP
Module	Design Studio B: Space and Function

Module Title	Basics and Theory 2
Module Title	Grundlagen und Theorie 2
(German)	
Code	1210
Language of In-	German
struction	
Recommended	2
Semester(s)	
Module offered	Every semester
in	
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	The students acquire deeper knowledge and a basic understanding of
	 Typologies of public-sector construction
	 The congruence between use and structural form
	 In connection with spatial, structural aspects
	At the same time, students acquire a critical awareness of architecture
	and its social/sociological background and of cultural and historical top-
	ics.
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	6 CP
Module Courses	Building Design Theory 2
	Architectural History 1

Course Title	Building Design Theory 2
Course Title (Ger- man)	Gebäudelehre 2
Language of In- struction	German
Recommended Se- mester(s)	2
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Introduction to the typologies of public-sector construction in the field of administrative buildings, libraries, school buildings, museums, places of worship, sports, and transport facilities Understanding the congruence between use and structural form. Acquisition of basic knowledge in connection with spatial, structural, and constructional aspects
Topics/Course	• Typological and analytical review of different construction tasks
Contents	on the basis of outstanding architectural examples
	Building typology principles
Credit Points	4 CP
Module	Basics and Theory 2

Course Title	Architectural History 1
Course Title (German)	Baugeschichte 1
Language of In- _struction	German
Recommended Semester(s)	2
Course offered in	Every semester
Compenten- cies/Learning Objectives	 Knowledge of European architecture and its builders in the context of the respective conditions of the time; history of urban construction; spatial and form theory Determination of essential architectural terms, knowledge of the most significant construction forms, learning the method of historical - critical work Embedding historical buildings and cities in their current and historical contexts
Topics/Course Contents	 Review of the entire historical spectrum from antiquity to the 18th century (from the first settlements and advanced civilizations, through antiquity, early Christianity, to medieval architecture and the beginning of the modern and baroque period) Categorization in the context of the historical and biographical conditions
Credit Points	2 CP
Module	Basics and Theory 2

Module Title	Building Technologies 1
Module Title (German)	Bautechnik 1
Code	1220
Language of In- struction	German
Recommended Semester(s)	2
Module offered in	Every semester
Compentencies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The module provides the basics for the ability and competence: To develop solutions for structural and structural design tasks To select materials according to their different haptic, structural, and physical properties and to incorporate them into simple architectural concepts Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Courses	Structural Design 1 Material Science

Course Title	Structural Design 1
Course Title (Ger- man)	Tragwerkslehre 1
Language of In- _struction	German
Recommended Se- mester(s)	2
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	• The students acquire the ability to understand the basic criteria of structural design and shell construction in order to understand and apply the basics of structural design.
Topics/Course Con- tents	 Fundamentals of structural design and shell construction: Loads, forces, torques, force tracking in the building, equilibrium of forces Basics of timber construction, concrete construction, steel construction, special materials
Credit Points	2 CP
Module	Building Technologies 1

Course Title	Material Science
Course Title (Ger- man)	Baustofflehre
Language of In- struction	German
Recommended Semester(s)	2
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Knowledge of building materials fundamental to architecture (ceramics, clay, wood, concrete, steel, glass, natural stone, insu- lation, plaster) Basic knowledge of the assessment and classification of materi- als
Topics/Course Contents	 Aspects of occurrence, origin, processing methods, chemical composition, cycles of matter, physical and environmental char- acteristics of materials as well as sensory aspects and exam- ples of use
Credit Points	4 CP
Module	Building Technologies 1

Module Title	Design Basics and Visual Representation 2
Module Title	Gestaltung und Darstellung 2
(German)	
Code	1240
Language of In-	German
struction	
Recommended	2
Semester(s)	
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	 Extended knowledge of the basic methods and strategies of de- sign and their influence on the design of architectural space
	Advanced multi-sensory perception and design skills
	Extended knowledge of tools to visually represent architecture
	• Fulliner visual representation and communication skills as well as the development of personal means of expression
	As the development of personal means of expression
	(Communication and econoration)
	(Communication and cooperation)
	me acquisition of other competencies and skills is integrated into the
Ore dit Deinte	
Great Points	
Module Courses	Foundations of Design 2

Course Title	Foundations of Design 2
Course Title (German)	Grundlagen der Gestaltung 2
Language of In- struction	German
Recommended Semester(s)	2
Course offered in	Every semester
Compenten- cies/Learning Objectives	 Extended basic knowledge about the basics of perception, aesthetics, form theory, and the methodology of design Advanced training in visual, perception and imaginative skills Comprehensive experience in dealing with methods and means of design and the transformation of the abstract into concrete form Acquiring a broad range of skills of expression and visual representation in various media for the development and communication of architectural design ideas Further development of own approaches and means of expression
Topics/Course Contents	 Advanced theoretical knowledge about the fundamentals of perception, aesthetics, form theory, methodology Further application and research of existing and personal design methods Experiments and conceptual considerations on the formulation of qualities of space Advanced fundamental visual representation and communication techniques in the field of analog and digital drawing, freehand drawing, perspective, descriptive geometry, the basics of digital graphics processing (layout/typography/image processing), and modelling Further exploration of questions of visual and three-dimensional design with regard to meaningfulness, appearance, and impact potential
Credit Points	4 CP
Module	Design Basics and Visual Representation 2

Course Title	CAAD 2
Course Title (German)	CAAD 2
Language of Instruction	German
Recommended Semes-	2
ter(s)	
Course offered in	Every semester
Compentencies/Learn- ing Objectives	 Extended basic knowledge about digital modelling and vis- ualization in the design process
	 Ability to visually represent more complex architectural designs in 3D (space, object) and 2D (drawing)
	 Understanding the differences between CAD and object- oriented modelling and their use
	 Acquisition of advanced modes of expression and visual representation skills in dealing with CAAD
Topics/Course Contents	Extended knowledge of CAD, focus on representation techniques and cooperation
	 Difference between CAD and object-oriented modelling
	 Advanced visual representation of space/object in 3D
	(real-time visualization) and in drawings (CAD)
	Learning to use typical software for this purpose
Credit Points	2 CP
Module	Design Basics and Visual Representation 2

Module Title	Elective Module 2
Module Title	Wahlpflichtmodul 2
(German)	
Code	1250
Language of In-	German / English
struction	
Recommended	2
Semester(s)	
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	Broadening and deepening specialist knowledge and instrumental, sys-
	temic, and communicative skills, according to inclination and interests
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	2 CP
Module Courses	See Elective Modules

Course Title	See Elective Modules
Course Title (German)	Siehe Wahlpflichtangebot
Language of Instruction	German
Recommended Semes-	2
ter(s)	
Course offered in	Every semester
Compentencies/Learning	The course contributes to the learning outcomes of the module
Objectives	by developing the given topics/contents
Topics/Course Contents	
Credit Points	2 CP
Module	Elective Module 2

Module Title	Design Studio C: Volume and Structure
Module Title	Projekt C: Raum und Konstruktion
(German)	
Code	1300
Language of	German
Instruction	
Recom-	3
mended Se-	
Module offe-	Fyery semester
red in	
Compenten-	Subject-specific and methodological competencies and skills
cies	(Knowledge and understanding as well as applying and generating
	knowledge)
	The module is the basis for:
	 Understanding structural and constructional solutions in connection with building design
	Adequate knowledge of the basic physical conditions and technolo-
	gies associated with the function of a building, the creation of com- fort and protection against the effects of the weather
	• The ability to apply this knowledge in design and project work
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the mod-
	ule
Credit Points	10 CP
Module Cour-	Design Studio C: Volume and Structure
Ses	Integration: Building Design Theory

Course Title	Design Studio C: Volume and Structure
Course Title (German)	Projektarbeit C
Language of In- struction	German
Recommended Semester(s)	3
Course offered in	Every semester
Compenten- cies/Learning Objectives	 Students can grasp a constructional topic, put it into context and translate it into a functional or architectural concept. In addition, they are able to constructively examine spatial design ideas, to determine the building materials and to present and implement the technical design possibilities.
Topics/Course Contents	 The design focuses on timber construction. Essential parts of the building are to be designed using this renewable building material. The design-appropriate construction (skeleton construction, stack plank or frame construction or, where applicable, composite construction) as well as the meaningful use of the extensive product range of timber construction is an integral part of the design practice.
Credit Points	8 CP
Module	Design Studio C: Volume and Structure

Course Title	Integration: Construction
Course Title (Ger- man)	Integration: Konstruktion
Language of In- _struction	German
Recommended Semester(s)	3
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 The module provides appropriate knowledge of constructional planning and design, planning in general and planning tech- niques.
Topics/Course Contents	 The course introduces the principles of constructional building and shows that the implementation of a design idea, of the de- sign concept and the architectural concept is realized through their constructional transformation. Construction is the verification of the design concept with tech- nical, mechanical, or industrial means, the determination of the building materials and of the production, assembly and transport technology and the economics.
Credit Points	2 CP
Module	Design Studio C: Volume and Structure

Module Title	Basics and Theory 3
Module Title (Ger- man)	Grundlagen und Theorie 3
Code	1310
Language of Instruction	German
Recom- mended Se- mester(s)	3
Module of- fered in	Every semester
Compenten- cies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The module forms the basis for Adequate knowledge of urban planning and design Knowledge of methodological and technical instruments for urban planning Based on the experiences of module B 210, students acquire additional knowledge about the entire spectrum of historical buildings and their urban planning context. Students acquire specialist and key skills to evaluate existing historical architecture and the history of urban development. Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Courses	Urban Design 1 Architectural History 2 Architectural Theory 2

Course Title	Urban Design 1
Course Title (Ger- man)	Städtebau 1
Language of In- struction	German
Recommended Se- mester(s)	2
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Students master the basics of urban planning and methodolog- ical and technical instruments and are familiar with the fields of activity of urban planning and urban design.
Topics/Course Con- tents	Development planning and structural planning, forms of urban constellation
	 Design of public space, micro areas and living environment, fu- ture tasks: city and globalization
	 Changes of theories and tasks in urban planning
	 Planning and moderation processes, techniques for visual representation and presentation of plans as well as communication
Credit Points	2 CP
Module	Basics and Theory 3

Course Title	Architectural History 2
Course Title (Ger- man)	Baugeschichte 2
Language of In- struction	German
Recommended Se- mester(s)	2
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Knowledge of European architecture and its builders in the context of the respective conditions of the time; history of urban construction; spatial and form theory Determination of essential architectural terms, knowledge of the most significant construction forms, learning the method of historical - critical work Embedding historical buildings and cities in their current and historical context
Topics/Course Con- tents	 Review of the entire historical spectrum from the periods of baroque, classicism, historicism to modernism and post-war modernism Includes important examples of 19th and 20th century architecture. Categorization in the context of the historical and biographical conditions of the time
Credit Points	2 CP
Module	Basics and Theory 3

Course Title	Architectural Theory 2
Course Title (German)	Architekturtheorie 2
Language of Instruction	German
Recommended Semester(s)	2
Course offered in	Every semester
Compentencies/Learning	• In-depth analysis of theoretical aspects of architecture
Objectives	 Acquisition of analytical skills and reflection on "what
	it is that we do"
Topics/Course Contents	 Discourse on the theory of architectural space
	• Excursus into human perception systems and sociolog-
	ical production of space
Credit Points	2 CP
Module	Basics and Theory 3

Module Title	Building Technologies 2
Module Title (German)	Bautechnik 2
Code	1320
Language of Instruction	German
Recom- mended Se- mester(s)	3
Module offe- red in	Every semester
Compenten- cies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The module provides advanced basics for: Understanding the structural and constructional problems associated with building design Further fundamental knowledge of the physical problems and technologies associated with the function of a building, the creation of comfort and protection against the effects of the weather Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Cour-	Building Construction 1
ses	Structural Design 2

Course Title	Building Construction 1
Course Title (German)	Baukonstruktion 1
Language of In- struction	German
Recommended Semester(s)	3
Course offered in	Every semester
Compenten- cies/Learning Objectives Topics/Course Contents	 Basic knowledge of skeletal construction Deeper understanding of the dismantling of structural design Shell and technical construction The beginning of this analysis is limited to the building material wood. Like no other material, wood demonstrates the connection between characteristics and construction and, with its inner structure, can be used as a natural building material in a wide variety of ways. The predominantly linear processing of wood encourages simplicity and clarity. Traditional artisanal joints and "engineering" constructions are shown Further knowledge is imparted on the principles of load-bearing
	and the technical construction.
Credit Points	4 CP
Module	Building Technologies 2

Course Title	Structural Design 2
Course Title (Ger- man)	Tragwerkslehre 2
Language of In- _struction	German
Recommended Semester(s)	3
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	• Based on Structural Design 1, the students acquire knowledge of the fundamental criteria of structural design and shell construction, with the aim of understanding and developing simple structures.
Topics/Course Contents	 Structural design and shell construction Advanced knowledge of: loads, forces, torques, force tracking in the building, equilibrium of forces, materials, force tracking in detail New content: stress, strain, deformation, proofs, statically indeterminate systems, stability
Credit Points	2 CP
Module	Building Technologies 2

Module Title	Design Basics and Visual Representation 3
Module Title (Ger- man)	Gestaltung und Darstellung 3
Code	1340
Language of In- struction	German
Recommended Se- mester(s)	3
Module offered in	Every semester
Compentencies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) Understanding, evaluating, and applying current trends in digital design for architectural design Optimization of architectural designs through the use of digital methods and tools Introduction to and basic application of generative systems Basic digital manufacturing techniques Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Courses	Digital Design

Course Title	Digital Design
Course Title (Ger- man)	Digitales Gestalten
Language of Instruc- tion	German
Recommended Se- mester(s)	3
Course offered in	Every semester
Compenten- cies/Learning Objec- tives	 Understanding, evaluating, and applying current trends in digital design for architectural design Knowledge of the possibilities to optimize and design individual components, elements and entire buildings using digital media / simulation Evaluation of the possibilities of digital design in relation to analog design Knowledge of the use and possibilities of digital manufacturing
Topics/Course Con- tents	 Commonalities and differences between classical and digital design Parametric design versus direct modeling, geometry, and parametric rules Aesthetic aspects of parametric design and digital optimization Learning to use typical software for this purpose
Credit Points	6 CP
Module	Design Basics and Visual Representation 3

Module Title	Elective Module 3
Module Title	Wahlpflichtmodul 3
(German)	
Code	1350
Language of In-	German / English
struction	
Recommended	3
Semester(s)	
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	Broadening and deepening specialist knowledge and instrumental, sys-
	temic, and communicative skills, according to inclination and interests
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	2 CP
Module Courses	See Elective Modules

Course Title	See Elective Modules
Course Title (German)	Siehe Wahlpflichtangebot
Language of Instruction	German
Recommended Semes-	3
_ter(s)	
Course offered in	Every semester
Compentencies/Learning	The course contributes to the learning outcomes of the module
Objectives	by developing the given topics/contents
Topics/Course Contents	
Credit Points	2 CP
Module	Elective Module 3

Module Title	Design Studio D: The City and the Urban Realm
Module Title (German)	Projekt D: Stadt und Raum
Code	1400
Language of Instruction	German
Recom- mended Se- mester(s)	4
Module offe- red in	Every semester
Compenten-	Subject-specific and methodological competencies and skills
cies	(Knowledge and understanding as well as applying and generating
	knowledge)
	 The methodical application of the processes of design, urban planning design, constructional implementation and their transformation into structure and structural design are fully integrated in the module. The prospective architects acquire the competence to work in an inter-disciplinary manner. On the basis of the architecture of the individual object, the students.
	can recognize the complex interrelationships between the social, man- made and economic environment on an urban planning scale and translate the knowledge gained into their own designs
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the module
Credit Points	10 CP
Module	Design Studio C: Volume and Structure
Courses	Integration: Building Design Theory

Course Title	Design Studio D: The City and the Urban Realm
Course Title (German)	Projektarbeit D
Language of In- struction	German
Recommended Semester(s)	4
Course offered in	Every semester
Compenten- cies/Learning Objectives	• On the basis of the architecture of the individual object, the stu- dents can recognize the complex interrelationships between the social, man-made and economic environment on an urban planning scale and methodically translate the knowledge gained into their own designs while working in an interdisciplinary manner.
Topics/Course Contents	 Development of a design concept in an urban planning context with preliminary analysis of the existing situation and identification of the development potential for urban districts through planning in- tervention
Credit Points	8 CP
Module	Design Studio D: The City and the Urban Realm

Course Title	Integration: Urban Design and Energy Design
Course Title (German)	Integration: Städtebau und Energie
Language of Instruction	German
Recommended Semester(s)	4
Course offered in	Every semester
Compentencies/Learning Objecti-	Advanced theoretical knowledge of urban plan-
ves	ning
	 Ability to integrate this knowledge into project
	designs
Topics/Course Contents	Urban planning strategies for planning and design
	 Planning techniques and planning procedures
Credit Points	2 CP
Module	Design Studio D: The City and the Urban Realm

Module	Basics and Theory 4
Title	
Module Title	Grundlagen und Theorie 4
(German)	
Code	1410
Language of	German
Instruction	
Recom-	4
mended Se-	
mester(s)	
Module offe-	Every semester
red in	
Compenten-	Subject-specific and methodological competencies and skills
cies	(Knowledge and understanding as well as applying and generating
	knowledge)
	Based on the experience gained in modules B 210 and B 310, the students ac-
	quire specialist and key competences to evaluate and compile dimensional
	records and documentation of existing historical architecture, taking into ac-
	count aspects of heritage conservation.
	The module forms the basis for
	 Evaluation of existing building structure in order to develop necessary
	measures
	Preparation of planning bases
	Identification of the planning measures at the beginning of a project
	The module links the theoretical approaches and structural topics of urban
	planning and public space in more depth.
	Other competencies and skills
	(Communication and cooperation)
	I he acquisition of other competencies and skills is integrated into the module
Credit	6 CP
Points	
Module	Urban Design 2
Courses	Building Research

Course Title	Urban Design 2
Course Title (Ger- man)	Städtebau 2
Language of Instruc- tion	German
Recommended Se- mester(s)	4
Course offered in	Every semester
Compenten- cies/Learning Objec- tives	 Understanding the interrelationships between building structure and spatial structure Knowledge of urban planning strategies and methodological-technical instruments of urban planning and urban development
Topics/Course Con- tents	 The city as a process - discourse of urban theories and concepts based on important texts on architectural theory Comparison of fundamental theoretical approaches and concepts such as Rogers' "functional city", Lynch's "living city" and Rossi's "architectural city"
Credit Points	2 CP
Module	Basics and Theory 4

Course Title	Building Research
Course Title (Ger-	Bauforschung
man)	
Language of Instruc-	German
tion	
Recommended Se- mester(s)	4
Course offered in	Every semester
Compentencies/Lear- ning Objectives	 Determination of specific building information as a planning basis for construction measures, revitalization and building evaluations Knowledge of the basics of building surveying Analysis of existing building structure in relation to structure,
	form, construction, and state of preservation
Topics/Course Con-	Preparatory lectures on the basics of building documenta-
tents	tion, field trip to and on-site work at a building
	Production of plan materials in horizontal and vertical image
	planes as a manual building survey as well as a CAD drawing
	 Building survey, preparation of a room data sheet, damage
	mapping, building specification
	Dimensional records and graphic documentation
Credit Points	4 CP
Module	Basics and Theory 4

Module Title	Building Technologies 3
Module Title	Bautechnik 3
(German)	
Code	1420
Language of In-	German
struction	
Recommended	4
Semester(s)	
Module offered	Every semester
in	
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	The module provides advanced basics for:
	 Understanding the structural and constructional problems associ- ated with building design
	• The application of architectural strategies, principles of building
	physics and building technology systems for the targeted control of indoor climate conditions in buildings
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the mod-
	ule
Credit Points	12 CP
Module Cour-	Structural Design 3
ses	Climate Design
	Building Construction 2

Course Title	Structural Design 3
Course Title (German)	Tragwerkslehre 3
Language of Instruc-	German
tion	
Recommended Se- mester(s)	4
Course offered in	Every semester
Compentencies/Lear- ning Objectives	 The students are familiar with the basic criteria of structural design and shell construction. They have an in-depth understanding of structures and can develop them.
Topics/Course Con- tents	 Structural design and shell construction: Further knowledge of: force tracing in the building, stress, strain, deformation, proofs, statically indeterminate systems, stability New content: shells, cable structures, building dynamics, foundation, shoring, special materials
Credit Points	4 CP
Module	Building Technologies 3

Course Title	Climate Design
Course Title (Ger- man)	Raumklima
Language of In- struction	German
Recommended Se- mester(s)	4
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 The students understand the direct dependency of people's well-being in interiors on room climate, radiation situation, air quality and light properties. The students acquire the ability to recognize these parameters as tools of architectural design and to consciously implement them.
Topics/Course Con- tents	 The interaction of passive and active strategies for the targeted control of room climate conditions on the basis of human comfort requirements and climatic factors In this context, the necessary basics of building technology and thermal building physics will be discussed.
Credit Points	4 CP
Module	Building Technologies 3
Course Title	Building Construction 2
---	--
Course Title (Ger- man)	Baukonstruktion 2
Language of In- struction	German
Recommended Semester(s)	4
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 The students acquire the ability to understand advanced criteria of building construction with a focus on solid constructions. They understand the complex interaction of special structural and material construction techniques and how components are jointed in solid construction.
Topics/Course Contents	 Advanced knowledge of building construction, in particular fur- ther topics of solid construction such as ferroconcrete skeleton construction, shell constructions of perforated facades, extension of solid constructions and earthworks.
Credit Points	4 CP
Module	Building Technologies 3

Module Title	Elective Module 4
Module Title	Wahlpflichtmodul 4
(German)	
Code	1450
Language of In-	German / English
struction	
Recommended	4
Semester(s)	
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	Broadening and deepening specialist knowledge and instrumental, sys-
	temic, and communicative skills, according to inclination and interests
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	2 CP
Module Courses	See Elective Modules

Course Title	See Elective Modules
Course Title (German)	Siehe Wahlpflichtangebot
Language of Instruction	German
Recommended Semes-	4
ter(s)	
Course offered in	Every semester
Compentencies/Learning	The course contributes to the learning outcomes of the module
Objectives	by developing the given topics/contents
Topics/Course Contents	
Credit Points	2 CP
Module	Elective Module 4

Module Title	Internship
Module Title _(German)	Praxissemester
Code	1500
Language of In- struction	German
Recommended Semester(s)	5
Module offered in	Every semester
Compentencies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) In this supervised internship, students will evaluate and deepen in practice the experience and knowledge gained so far during their studies. The internship can be done in a planning office (architectural or engineering office), a public authority or a construction company with a planning department. Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	22 CP
Module Courses	Internship

Course Title	Internship
Course Title (Ger- man)	Berufspraktische Tätigkeit (BPT)
Language of Instruc- tion	German
Recommended Se- _mester(s)	5
Course offered in	Every semester
Compenten- cies/Learning Objec- tives	 Learning through observation and participation in the fields of planning, execution, monitoring Putting theory into practice; reflection on practice Practical application of theoretical knowledge about planning, construction, execution, and monitoring Active participation in planning and implementation phases in the planning office and on the construction site Participation as an observer in coordination tasks between clients, contractors, authorities, and all parties involved in the planning process
Topics/Course Con- tents	 Internship activities should be in one or more of the following areas (list not exhaustive): Factory planning Invitation to tender and award of contract Construction management (quality control on site, company coordination etc.) Invoicing of construction services Participation in planning and construction meetings Participation in architectural competitions or similar procedures Model making and visualization
Credit Points	22 CP
Module	Internship

Module Title	Construction Management 1
Module Title	Baumanagement 1
Code	1530
Language of Instruction	German
Recom- mended Se- mester(s)	5
Module offe- red in	Every semester
Compenten- cies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The module serves as preparation for the internship, by means of block seminars at the beginning of the semester and a final report on the completed internship with critical reflection. The seminar papers on the internship, which are presented to the members of the university, provide a broad exchange of experience on possible areas of employment in later professional activities as well as on organizational forms of planning offices and projects. Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Courses	Internship Preparation and Monitoring

Course Title	Internship Preparation and Monitoring
Course Title (German)	Vorbereitung und Begleitung Praxissemester
Language of In- struction	German
Recommended Semester(s)	5
Course offered in	Every semester
Compenten- cies/Learning Objectives	• Preparation for the internship and final report with critical reflec- tion.
Topics/Course Contents	 Project organization (interaction between architect, client, architectural planner, authorities), processes (planning and approval procedures), possible contractual constellations and the essential rules and regulations are explained as preparation for beginning and navigating the internship. The final seminar paper on the completed internship should present: Activities during the internship, in which project, in which phase? Criteria for selecting the internship position? Which experience was particularly important? What was particularly good? What tasks were learned? How was the employer organized? What was of interest before the internship? What after the internship?
Credit Points	6 CP
Module	Internship

Module Title	Elective Module 5
Module Title	Wahlpflichtmodul 5
(German)	
Code	1550
Language of In-	German / English
struction	
Recommended	5
Semester(s)	
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	Broadening and deepening specialist knowledge and instrumental, sys-
	temic, and communicative skills, according to inclination and interests
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	2 CP
Module Courses	See Elective Modules

Course Title	See Elective Modules
Course Title (German)	Siehe Wahlpflichtangebot
Language of Instruction	German
Recommended Semes-	5
ter(s)	
Course offered in	Every semester
Compentencies/Learning	The course contributes to the learning outcomes of the module
Objectives	by developing the given topics/contents
Topics/Course Contents	
Credit Points	2 CP
Module	Elective Module 5

Module Title	Design Studio E: Building and Program	
Module Title	Projekt E: Gebäude und Programm	
(German)		
Code	1600	
Language of	German	
Instruction		
Recom-	6	
mended Se-		
mester(s)		
Module offe-	Every semester	
red in		
Compenten-	n- Subject-specific and methodological competencies and skills	
cies	(Knowledge and understanding as well as applying and generating	
	knowledge)	
	The experiences made in the project modules B-100, B-200, B-300 and B-	
	400 are consolidated by means of a design project. The students have mas-	
	tered the complexity of space allocation as well as the integrated develop-	
	ment of the following focal points:	
	Interior design	
	Building facade	
	In addition, the following social skills will be consolidated:	
	Ability to work in a team, cooperation, and communication skills	
	 Personal responsibility, ability to compromise, ability to give and ac- 	
	cept criticism	
	Other competencies and skills	
	(Communication and cooperation)	
Oreadit Deinste	I ne acquisition of other competencies and skills is integrated into the module	
	10 67	
Module	Design Studio E: Building and Program	
Lourses	Integration: Building Design Theory	

Course Title	Design Studio E: Building and Program
Course Title	Projektarbeit E
(German)	
Language of In-	German
struction	
Recommended	6
Semester(s)	
Course offered in	Every semester
Compenten- cies/Learning Objectives	 On the basis of a design task with a demanding space allocation plan and complex interior design and structural interrelation- ships, the students show that they are able to transfer the ac- quired knowledge into a coherent and differentiated design.
Topics/Course Contents	 Project E completes the design projects prior to the bachelor's thesis.
	• The main focus of the task is on the development of a design fo-
	cusing on a complex space allocation plan and the necessary
	structural, spatial, and material realization.
Credit Points	8 CP
Module	Design Studio E: Building and Program

Course Title	Integration: Interior Design / Building Envelope
Course Title (German)	Integration: Innenraum und Hülle
Language of Instruction	German
Recommended Semes-	6
ter(s)	
Course offered in	Every semester
Compentencies/Learning	• Advanced theoretical knowledge of the topics interior de-
Objectives	sign and building envelope
	 Ability to integrate this knowledge into project designs
Topics/Course Contents	 Project-related and specific contents on the main topics
	of interior design and building envelope
Credit Points	2 CP
Module	Design Studio E: Building and Program

Module Title	Building Technologies 4
Module Title (Ger- man)	Bautechnik 4
Code	1620
Language of In- struction	German
Recommended Se- mester(s)	6
Module offered in	Every semester
Compentencies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The module imparts: The ability to design architecture that meets both aesthetic and technical requirements Understanding of the structural and constructional problems associated with building design Advanced knowledge of the required building systems and building technologies Other competencies and skills (Communication and cooperation)
	I he acquisition of other competencies and skills is integrated into the
Cradit Daints	
	Interior, Material, Light

Course Title	Building Envelope
Course Title (Ger- man)	Hüllenkonstruktionen
Language of In- _struction	German
Recommended Semester(s)	6
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Students learn the basics of designing and constructing with modular building systems based on the building envelope and apply them. They acquire the ability to work with systems and to integrate the complex requirements between the conflicting demands of design goals, implementation strategies and technical possibilities into a design concept.
Topics/Course	 Basic knowledge of current building envelope systems, their
Contents	functions and requirements, with a focus on industrial systems
Credit Points	4 CP
Module	Building Technologies 4

Course Title	Interior, Material, Light
Course Title (Ger-	Innenraum, Material, Licht
man)	
Language of In-	German
struction	
Recommended	6
Semester(s)	
Course offered in	Every semester
Compenten-	• By working with different types of rooms (working, learning, living
cies/Learning Ob-	and sacred spaces) students become familiar with their tech-
jectives	nical and atmospheric requirements and can work on coherent
	color, material, and lighting concepts.
Topics/Course	• The subject deals with spatial differentiation, spatial connections,
Contents	the integration of technical elements as well as the interaction of
	material, color, structure, texture, and light.
Credit Points	2 CP
Module	Building Technologies 4

Module Title	Building Technologies 5
Module Title (German)	Bautechnik 5
Code	1630
Language of In- struction	German
Recommended Semester(s)	6
Module offered in	Every semester
Compentencies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The module provides in-depth knowledge for: The application of architectural strategies, building physics principles and technical building systems for the targeted optimization of the energy requirements of buildings The application of architectural strategies, building physics principles and construction systems for the targeted control of acoustic conditions in buildings Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Cour- ses	Energy Design Acoustics

Course Title	Energy Design
Course Title (German)	Energieeffizientes Bauen
Language of In- struction	German
Recommended Semester(s)	6
Course offered in	Every semester
Compenten- cies/Learning Objectives	 The students understand that the energy requirements of buildings are iteratively dependent on the passive strategies of the design on the one hand and the implemented active components of building technology on the other. The students will be enabled to recognize these complex system interrelationships and to strategically apply the different parameters with the aim of creating an energy-efficient and resource-saving overall system.
Topics/Course Contents	 Within a discussion of a broad concept of sustainability, the different systems of energy supply and resource consumption in the production and operation of buildings are critically analyzed and, taking into account human comfort requirements and climatic factors, placed in the context of architectural design. The course also deals with the fundamentals of building technology and thermal building physics.
Credit Points	4 CP
Module	Building Technologies 5

Course Title	Acoustics
Course Title _(German)	Raumakustik
Language of In- struction	German
Recommended Semester(s)	6
Course offered in	Every semester
Compenten- cies/Learning Objectives	 In order to enter into a dialogue with the architectural planner, the students have basic knowledge of acoustics, which enables them to create a design that already contains possible solutions for the creation of good acoustic conditions. They are able to deal with the subject of sound insulation and its problems in planning and execution and to solve the problems in simple cases.
Topics/Course Contents	 In addition to fundamentals of acoustics and interdependencies with building physics, the theoretical topics are illustrated and made "audible" in practical demonstrations in a fully equipped laboratory with standard-compliant test facilities. The course deals with building inspection requirements according to DIN 4109 "Noise protection in building constructions", standard-compliant measuring procedures for determining the sound reduction index and standardized impact sound pressure level, the development of the most important acoustic parameters and their measurement as well as the regular reference to building practice. This is particularly important in order to teach the students about practical feasibility and thus promote their awareness of the subjects of sound insulation and acoustics during the design and planning phase.
Credit Points	2 CP
Module	Building Technologies 5

Module	Construction Management 2
Title	
Module Title	Baumanagement 2
(German)	
Code	1640
Language of	German
Instruction	
Recom-	6
mended Se-	
mester(s)	
Module offe-	Every semester
red in	
Compenten-	Subject-specific and methodological competencies and skills
cies	(Knowledge and understanding as well as applying and generating
	knowledge)
	• The module provides knowledge of the production process on the con-
	struction site, its regulations, and the tasks of the architect during ten-
	dering and construction management, including quality control, sched-
	uling, and coordination as well as invoicing.
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module	Construction Management
Courses	

Course Title	Construction Management
Course Title	Baumanagement
(German)	
Language of In-	German
struction	
Recommended	6
Semester(s)	
Course offered in	Every semester
Compenten- cies/Learning Ob- jectives	 Knowledge of the production process on construction sites as well as work preparation and supervision on construction sites Knowledge of crafts, their rules and standards and the procedure on building sites as a prerequisite for tasks in construction management, both generally for economic planning and construction
Topics/Course Contents	 Explanation of structure/contents of official contracting terms for the award of construction performance contracts (VOB/C = Verdingungsverordnung für die Vergabe von Bauleistungen) Overview of crafts Planning a construction site - necessary information and sources, planning of construction site equipment/work preparation Earthworks/foundation engineering/demolition of buildings/recycling of building materials Formwork and scaffolding/concrete production and processing Finishing crafts Practical examples are used to illustrate how the choice of materials and design principles affect construction processes, construction site logistics and the cost and schedule situation (when must planning be completed?).
Credit Points	6 CP
Module	Construction Management 2

Module Title	Elective Module 6
Module Title	Wahlpflichtmodul 6
(German)	
Code	1650
Language of In-	German / English
struction	
Recommended	6
Semester(s)	
Module offered in	Every semester
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating
	knowledge)
	Broadening and deepening specialist knowledge and instrumental, sys-
	temic, and communicative skills, according to inclination and interests
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the
	module
Credit Points	2 CP
Module Courses	See Elective Modules

Course Title	See Elective Modules
Course Title (German)	Siehe Wahlpflichtangebot
Language of Instruction	German
Recommended Semes-	6
ter(s)	
Course offered in	Every semester
Compentencies/Learning	The course contributes to the learning outcomes of the module
Objectives	by developing the given topics/contents
Topics/Course Contents	
Credit Points	2 CP
Module	Elective Module 6

Module Title	Ad Hoc
Module Title (German)	Stegreif
Code	1700
Language of In- struction	German
Recommended Semester(s)	7
Module offered in	Every semester
Compentencies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The students exercise sound judgement and are able to make quick decisions when making the design concept. They are able to reduce problems to the essential points and rec- ognize insignificant things as such. The formal repertoire of the students is constantly reviewed and expanded due to the wide variety of different tasks during their studies. Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Courses	

Module Title	Bachelor's Thesis
Module Title	Bachelorthesis
(German)	
Code	9050
Language of In-	German / English
struction	
Recommended	7
Semester(s)	
Module offered	Every semester
in	
Compentencies	Subject-specific and methodological competencies and skills
	(Knowledge and understanding as well as applying and generating knowledge)
	 The bachelor's thesis is the examination paper that concludes the bachelor's degree.
	 It shows that the candidate is able to deal with a problem from his or her subject area independently according to scientific methods within a given period of time.
	 Solution of a project task in the fields of urban planning, building construction or a written concept in the field of construction man- agement
	Other competencies and skills
	(Communication and cooperation)
	The acquisition of other competencies and skills is integrated into the mod-
	ule
Credit Points	12 CP
Module	Bachelor's Thesis
Courses	

Course Title	Bachelor's Thesis
Course Title (German)	Bachelor-Arbeit
Language of Instruction	German / English
Recommended Semes-	7
ter(s)	
Course offered in	Every semester
Compentencies/Learning	The course contributes to the learning outcomes of the module
Objectives	by developing the given topics/contents
Topics/Course Contents	
Credit Points	12 CP
Module	Elective Module 6

Module Title	Colloquium
Module Title (German)	Kolloquium
Code	9050
Language of Instruction	German / English
Recom- mended Se- (s)	7
Module offe- red in	Every semester
Compenten- cies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The students show that they are able to support the results developed in module B-700 in a given period of time as part of an expert discussion which is open to all members of the university. Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Courses	

Module Title	Theoretical Seminar
Module Title	Begleitseminar
(German)	
Code	9050
Language of In-	German / English
struction	
Recommended	7
Semester(s)	
Module offered in	Every semester
Compentencies	 Subject-specific and methodological competencies and skills (Knowledge and understanding as well as applying and generating knowledge) The students have acquired project-related and specific knowledge of the main topics of the assigned task of the bache- lor's thesis. They have advanced skills in scientific work and can apply them during the preparation of the bachelor's thesis. They can graphically display and present the acquired knowledge to other experts. Other competencies and skills (Communication and cooperation) The acquisition of other competencies and skills is integrated into the module
Credit Points	6 CP
Module Courses	