

## THE LISBON SCHOOL OF ARCHITECTURE

The Lisbon School of Architecture offers courses leading to undergraduate, master's and doctoral degrees in the fields of Architecture, Urban Planning, Building Interiors and Renovation, Design and Fashion. It also offers non-degree courses that provide complementary training to professionals who wish to acquire more in-depth knowledge.

This wide range of training makes the Lisbon School of Architecture the largest and most diversified school in the country in its fields, with about 3 thousand students. It is also the school with the largest number of foreign exchange students from Europe, but also from countries in other continents with which the school has exchange agreements.

Its main characteristic is the training through the projects in the first- and second-level degree programs, where the knowledge acquired in all subjects is applied in the design of objects that can go from small scale to city scale.

Currently, the school is committed to training professionals capable of working in society, contributing to increase their potential for innovation, competitiveness and exports. For this reason, it favours the development of final projects and scientific dissertations in collaboration with public and private entities, fostering entrepreneurship and creating future opportunities for students.

As a modern school that tries to combine tradition and innovation, Lisbon School of Architecture is a reference institution in the professional training of architects, urban planners and designers, as well as in the production of socially recognized specialized and interdisciplinary research.



## LISBON SCHOOL OF ARCHITECTURE

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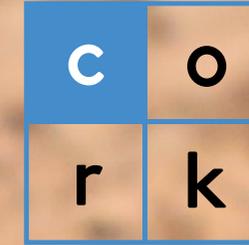
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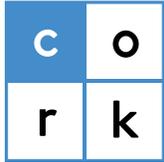
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new uses in  
architecture

Lisbon School  
of Architecture  
**summer  
courses** 2018



new uses in  
architecture

The workshop intends the establishment of an international workshop focussed on the use of cork material in architecture. It will provide an environment for researchers, architects, designers as well as those in the industry and other interested parties to meet and develop ideas and experiments using cork. In the future, it will be a platform for the internationalization of the use of cork as a building material. It runs in a three-year cycle, organized by themes, according to the type of materials/prototypes that are going to be tested or developed during each workshop. In this 2<sup>nd</sup> edition, this workshop will focus on the use of cork as a natural material.

ECTS: 12 (1<sup>st</sup> phase: 6 ECTS + 2<sup>nd</sup> phase: 6 ECTS)

HOURS: 165 hours

#### INSTRUCTORS:

Manuel Couceiro, Cristina Veríssimo Alexandra Paio, Vasco Moreira Rato, Francisco Teixeira Bastos, Luis Gil, Hayley Johnson, Pedro Januário, Helen Morais, Eduardo Gonçalves, António Leitão, José Pedro Sousa, Jorge Saraiva and others

#### MONITORS:

William Cantô (organization), Debora Verniz (organization), Beatriz Velosa, Pedro Arrobas, João Alves, Marta Valente, Inês Caetano, Diogo Alexandre, Xana Figueiredo.

#### INSTITUTIONS:

Dalhousie University, Canada  
Faculdade de Arquitectura da Universidade de Lisboa  
IST-UL – DECivil – Secção de Arquitectura,  
IST-UL – Dep.Eng. Química  
ISA-UL  
ISCTE-IUL  
IADE  
ESAS/IPS  
Universidade de Aveiro  
Universidade de Évora  
Faculdade de Arquitectura da Universidade do Porto

#### SPONSORS:

APCOR, Câmara Municipal de Coruche, Corticeira Amorim, Sedacor, Sofalca

#### REVIEWERS / GUESTS:

Manuel Couceiro (FA-ULisboa),  
José Nuno Beirão (FA-ULisboa),  
Alexandra Paio (ISCTE),  
Vasco Moreira Rato (ISCTE),  
Margarida Ferreira (IADE),  
Francisco Teixeira Bastos (IST),  
Luis Gil (DGEG),  
António Correia Diogo (IST-UL – Dep.Eng. Química),  
Filipa Roseta (FA-ULisboa),  
João Altino Rocha (UÉvora),  
José Pedro Sousa (FAUP),  
Catarina Lemos (UAveiro).

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Registration Fee: 800,00 €

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#### EXHIBITION

The prototypes will be exhibit. Some prototypes, from each of the three categories, will be selected for further development.

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## PROGRAMME

### LECTURES · CORUCHE

28<sup>th</sup> june (thursday)

#### Introduction

Manuel Couceiro

#### The Montado

José Mira Potes (ESAS/IPS)

Gonçalo Cabecinhas (The Cork Observatory)

Amorim

29<sup>th</sup> june (friday)

#### Materials: Natural Cork

Helena Pereira (ISA-ULisboa)

Luís Gil (DGEG)

APCOR (Portuguese Association for the Cork)

### LECTURES · FA-ULISBOA

2<sup>nd</sup> july (monday)

#### Architecture

Manuel Couceiro

Cristina Veríssimo

Carrilho da Graça

3<sup>rd</sup> july (tuesday)

#### Architecture

José Nuno Beirão

Miguel

Carlos Oliveira Santos

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### FIELD TRIPS

4<sup>th</sup> july (wednesday)

#### Coruche

Visit to the Montado, the Cork Observatory and Cork Factory